

»LINOCUT TODAY XIII« 2025

Graphic Arts Award of the City of Bietigheim-Bissingen

25 July – Oct./Nov. 2025

Competition organiser and aim

Since the first linoleum factory was built in Bietigheim in 1899, industrial history and urban development have been closely linked to the production of linoleum flooring. With the founding of the Städtische Galerie Bietigheim-Bissingen in 1989, the »Linocut today« competition was also launched. The aim of the competition is to support contemporary artists working in the linocut technique and to encourage others to use it. The competition is open to all professional artists; there are neither regional nor national restrictions.

»Linocut today« awards three prizes endowed with prize money of € 5000, € 3000 and € 2000. The prizes are awarded by a jury newly formed for each competition. The award-winning works will be acquired for the linocut collection of the Städtische Galerie Bietigheim-Bissingen. Furthermore, the jury decides on the purchase of three further works and determines the exhibits for the exhibition. A catalogue will be published.

Members of the »Linocut today XIII« 2025 jury are:

Dr. Marina von Assel (former Director of Kunstmuseum Bayreuth), Dr. Thomas Köllhofer (Curator Graphic Arts Collection, Kunsthalle Mannheim), Sebastian Speckmann (award winner of the Graphic Arts Prize »Linocut today VII«, 2007), Dr. Isabell Schenk-Weininger (Director of Städtische Galerie Bietigheim-Bissingen) and Michaela Ruof (Head of Cultural office, City of Bietigheim-Bissingen).

Conditions of participation

Each artist can submit a maximum of three works. The submitted works must have been produced between 2022 and 2024 and may not have been entered for any other competition.

Only works created exclusively or mainly using the linocut technique can be submitted. If the work involves a combination of techniques, these must be declared.

All works must be available for purchase.

Preselection

As a first step, an internal jury decides, on the basis of the submitted images, which artists will be invited to enter original works for the final selection.

Application deadline for the preselection is December 1, 2024.

In early February, the result of the preselection will be announced and the invitations to submit the originals will be sent out.

Final selection

The artists chosen in the preselection will be requested in written form to submit their original works for the final selection in the jury session. The works must be submitted unframed. Originals submitted without having been requested by the gallery will not be included in the competition.

The works not selected by the jury will be returned as of early-May 2025. The works selected for the exhibition will be returned after the exhibition closes, or the account settled should they have been purchased.

The works can be sent by post to the Städtische Galerie between February 3 and February 27, 2025, or can be delivered personally to the gallery between Monday, February 24, and Thursday, February 27, 2025 (from 8:00-12:00 a.m. and from 2:00-4:00 p.m.). Delivery at an earlier date is also possible by prior arrangement (Tel.: ++49 7142-74483 or email: galerie@bietigheim-bissingen.de).

Packaging (especially of the personally delivered works) must be appropriate and secure for the contained print/s, made for easy transportation or storage in the gallery and if necessary for return to sender. Only postal transport or parcel delivery services for any artwork sent will be accepted, there shall be no acceptations for forwarding transports.

The participants will receive written confirmation (by email or by post) of the receipt of the works as soon as possible; therefore it is advised for the artist in question to check his/her email or post regularly.

Exhibition and catalogue

The works of the award winners, the jury purchases and all the other works selected by the jury will be shown in an exhibition at the Städtische Galerie Bietigheim-Bissingen from July 25 to Oct./Nov. 2025. An exhibition catalogue will be published with coloured reproductions of at least one work of all selected artists.

All works must be available for purchase; the prices are to be stated in the participation forms incl. 19% VAT and 30% gallery commission. In the case of a sale, the Städtische Galerie Bietigheim-Bissingen receives this commission of 30% of the selling price.

Result of the competition

The award winners and the artists whose works have been selected for the exhibition will be informed promptly after the jury session in mid-April 2025. The result of the competition will be publicly announced in the run-up to the exhibition. The prize presentation will take place at the opening of the exhibition, presumably Thursday, July 24, 2025, at 7 p.m.

Warranty

The city of Bietigheim-Bissingen will be liable for the original works from the moment of their delivery to the Städtische Galerie. Damaged works or works damaged due to having been insufficiently packed therefore cannot be accepted. Liability ends when the works are returned and handed over to the participants. If the works are collected personally, warranty ends when they are handed over for transportation.

Guidelines for the application to »Linocut today«

The application documents (pdf of application form, jpg image files) must be sent to linocut@bietigheim-bissingen.de and must meet the following criteria:

For the processing of the data, a uniform naming of the data files is necessary.

Application form: Surname_First name_Form.pdf

Image files of the works:

Surname_First name_Title_Year_1 or 2 or 3 (for work No. 1 or 2 or 3)

Surname_First name_Title_Year_1a or b or c etc. (if images of a multi-part series have to be distinguished)

Surname_First name_Title_Year_1_Detail (for detail views of a work)

For the image files only jpg-files are accepted, with an edge length of 1500 pixels (long edge) at a resolution of 72 ppi.

In exceptional cases the application can be sent by mail. The application form and images (photographs of at least 13x18 cm or computer print-outs in an A4 format) should be sent to:

Städtische Galerie, Hauptstr. 60-64, 74321 Bietigheim-Bissingen, Germany

Postal submissions will not be returned to the applicants.

All application materials must be free from third party rights. In case of exhibition participation, they must be free of charge for publications related to Linocut today, such as publications on the website of the Städtische Galerie, press releases and the exhibition catalogue. All documents and personal data will be recorded, processed and used exclusively for the purpose of the realization of »Linocut today«, and will not be passed on to a third party.

By entering the participation documents and later on by submitting their works the competition participants declare their agreement with the aforementioned conditions of participation.